



**WORLD MIME ORGANIZATION
ORGANISATION MONDIALE DES MIMES
SVETSKA ORGANIZACIJA PANTOMIMIČARA**

Belgrade, December 1st 2017.
Reg.No.: 075/2017

Dear Mr. Carlos Martínéz,

We are honored to officially inform you that the World Mime Organisation has decided to present you with the **“Special WMO Award for the outstanding contribution to the art of mime”**.

Since 2015 we have established the “Special WMO Award for the outstanding contribution to the art of mime” as a way to say thank you and not to forget people that have given so much to the art of mime and fellow mime artists.

EXPLANATION OF THE DECISION:

*“The World Mime Organisation has decided to present **the “Special WMO Award for the outstanding contribution to the art of mime”** to Spanish mime artist Carlos Martínéz. He began his journey as an actor using his voice and words but discovered the power of silence and universality of body language. An artist who uses stage to advocate universal human rights and mime to promote ideas of European peoples unity in all their differences. Carlos Martínéz shares his art as if it was mime a la carte around the world as well as his knowledge with his students inspiring them to find their hand made way in the art of “pantomima”.*”

About WMO

World Mime Organisation is a global organization founded in 2004 by Ofer Blum from Israel and Marko Stojanovic from Serbia, two friends that studied mime with Marcel Marceau in early 90's at his École Internationale de Mimodrame de Paris Marcel Marceau. The World Mime Organisation is officially registered in Belgrade, Serbia and was not very active for years. In the past few years we have become more active in the digital and “analog” world having more members from almost all continents each day. We are dedicated to the survival, evolution and expansion of mime in the world. At the same time we are not emphasizing nor promoting any specific mime technic, style or teaching as we believe that every artists and teacher has a pure motive in trying their best to communicate his or hers thoughts and feelings to the audience and naturally after a certain time that effort and repetition of exercise becomes a “system”. We believe in the liberty of expression and technics as ways of achieving that liberty and professional education as a “safety-net”.

We congratulate you and thank you for everything you have done for our beloved art of mime.

Sincerely,

Marko Stojanovic
President WMO
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Ofer Blum
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